THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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For release: July 4, 1976

ART MUSEUM THIS WEEK

GALLERY TALK: Wednesday, 1:30 p.m. OUTDOOR SCULPTURE. Jay Hoffman.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE EUROPEAN VISION OF AMERICA. Helen O. Borowitz. Tuesday-Saturday, a variety of tapes are presented throughout the day.

ADULT COURSE: Tuesday, Wednesday, Thursday, 10:15 a.m. TALKS IN THE GALLERIES. Open to the public.

WEDNESDAY EVENING FESTIVAL: Wednesday, 5:45-6:30 p.m. MUSIC PROGRAM. Cleveland Music School Settlement Chamber Music Ensemble.
6:15-7:30 p.m. BOX DINNER with advance reservation ($3.00 for adults, $1.75 for children).
7:15-8:45 p.m. Festival Workshop: AMERICAN INDIAN. Advance registration is required.
7:30 p.m. Lecture: HOW DIFFERENT IT ALL WAS: AN EARLY FORMULATION OF IDEAS ABOUT THE NEW WORLD. Gabriel P. Weisberg, Curator of the Department of Art History and Education, Cleveland Museum of Art.
7:30 p.m. Film Program: GUNGA DIN, 1939, with Cary Grant and Douglas Fairbanks, Jr.

EXHIBITIONS: Print Gallery: THE NORTH AMERICAN INDIAN: PHOTOGRAVURES BY EDWARD S. CURTIS. Sixty-one portraits and scenes of Alaskan and Western Indian life from the monumental 20-volume study published by Curtis between 1907 and 1930. Through August 1.
Print Gallery: THE PRINTS OF WINSLOW HOMER. Fifty graphic works by the great 19th-century American artist including etchings, wood-engraved illustrations for Harper's Weekly, and lithographs from his Civil War Campaign Sketches. Through August 1.
Print Gallery: SHAKESPEARE BY DELACROIX. Seventeen lithographs by Eugène Delacroix include the artist's first print of a literary subject, MacBeth Consulting the Sorcerers, and sixteen scenes from Hamlet. Through summer.
Print Gallery: AMERICAN DRAWINGS BEFORE 1940. Forty works by 35 American artists, including John Singleton Copley, William Morris Hunt, John LaFarge, Mary Cassatt, Maurice Prendergast, Maxfield Parris, John Sloan, George Bellows, and Lyonel Feininger. Through summer.
Print Gallery: SKETCHES BY HENRY KELLER, WILLIAM SOMMER & CHARLES BURCHFIELD. Sixty representative works by three artists who studied in Cleveland in the first half of this century. Through summer.

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Classroom Level Exhibition Gallery: ARTS OF THE AMERICAN INDIAN. Approximately 150 works from the Museum's collection of North American Indian art include rarely exhibited textiles, jewelry, pottery, basketry, leather and beadwork made by Southwest, California, and Plains tribes. .Through August 1.
Ground and Upper Level Exhibition Galleries: THE EUROPEAN VISION OF AMERICA. This exhibition will be an homage of the Old World to the New, illustrating the development of the visual image of the Americas in European minds from the time of Columbus to the late 19th century. On view will be approximately 350 European works of art and other objects. Through August 8.

Closed on Monday.

In honor of the Bicentennial, the Cleveland Museum of Art will be open Sunday, July 4.

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